

HEY, IT'S THE EVER-AMAZING

SPIDER-MAN!

A true hero at heart, Spider-Man has dedicated his life to preventing injustices against the innocent.



eet **Peter Parker**, once a brilliant, though meek, high school student. orphaned as a child and reared by his doting Uncle Ben and Aunt May. At a science fair, Peter was bitten by an irradiated spider and gained the proportionate strength. speed, agility and early warning "spider-sense" of that arachnid. He used these powers for personal fame and fortune as a masked Spider-Man. But when Peter failed to stop a criminal who later killed his beloved Uncle Ben, the youth's costumed identity took on a far deeper significance. He realized that with great power there must also come great responsibility. So Peter Parker became the wallcrawling nemesis of the criminal element; a young man determined to atone for the tragic death of his uncle — The Amazing Spider-Man!

ZACK

An archaeologist who burns with an inner passion to learn all he can about the past--including the life of our friendly neighborhood Spider-Man.



LANA

An archaeologist who works with the intense Zack at the various digs and plays the unbridled optimist when it comes to a scientist's ability to uncover the past from the fragments left in the present.



MARY JANE WATSON-PARKER

The wife of *Peter Parker/Spider-Man*, and his closest confidant. She has currently returned to Empire State University as a student majoring in psychology.



BLACK TARANTULA

A shadowy South American crimelord who has apparently lived for centuries. The Tarantula has come to New York to personally try and take control of the city's criminal element.





DENIM



HARD JEANS



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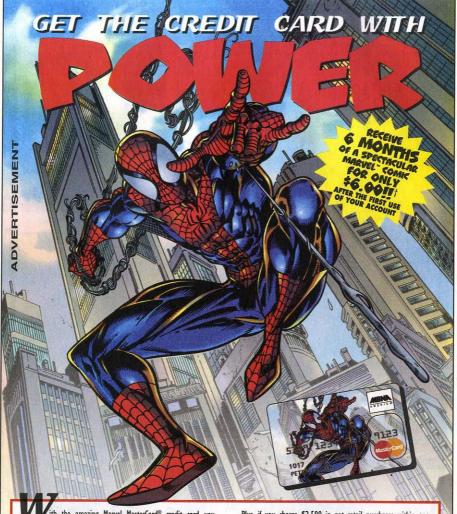


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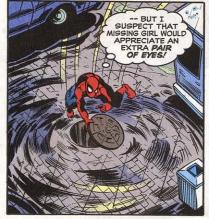














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LPEN BULLETINS

BLADE Just in time for his Hollywood debut comes this all-new BLADE adventure! When some violent vampires get into a territorial war caught middle! By MARC ANDREYKO and BART SEARS! CABLE

CABLE must protect Hell's Kitchen from the energy being known as ZZAXX! As if that weren't bad enough, S.H.I.E.L.D. has target Cable as its #1 most wanted! By JOE CASEY

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MISTER FANTASTIC — but they'll have to go through the FANTASTIC FOUR to get it! By CHRIS CLAREMONT and SALVADOR LARROCA!

The island of GENOSHA needs the help of

HAWKEYE: EARTH'S MIGHTIEST MARKSMAN The Avenging Archer in his own actionpacked one-shotl HAWKEYE's been targeted by TASKMASTER and BATROC — but this bowman battles back! By TOM DeFALCO, MARK BAGLEY, JEFF JOHNSON and DAVE

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you miss this one, you're missing one of the most important SPIDEY sagas ever! By TODD DEZAGO and JOE BENNETT! SPIDER-GIRL

Re-presenting the first appearance of our hottest new heroine! Plus; a sneak peek at the Marvel Universe of the future. M2! By

TOM DeFALCO and RON FRENZ! SUNFIRE & BIG HERO BIG HERO 6 is fighting a losing battle against the EVERWRAITH! They could use

some help from SUNFIRE, but he's too busy dying! By SCOTT LOBDELL and GUS VASQUEZ!

THOR

Dragged beneath the ocean depths, picked as the consort of the Inuit sea goddess, SEDNA, THOR's only hope for rescue lies with SUB-MARINER! By DAN JURGENS and JOHN ROMITA JR.!

UNCANNY X-MEN At last! KITTY PRYDE, NIGHTCRAWLER, and COLOSSUS return to the team - but they may wish they had stayed with EXCALIBUR after meeting the all-new, all-deadly X-MEN! By STEVEN T. SEAGLE and CHRIS BACHALO!

X-MEN: THE MANGA pped on the island of GENOSHA, GAMBIT, JUBILEE and STORM stage a daring escape that puts them right in the path of the deadly SENTINELS! By HIROFUMI ICHIKAWA

ITEM! It seems like only yesterday that a fresh-faced group of teenage mutants enrolled at PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS! Now. 35 years later, the X-MEN are going stronger than ever! Join us this month as we celebrate three-and-a-half decades of the most uncanny heroes of all! It all begins next week in X-MEN #80, a 48-page extravaganza featuring the long-awaited return of KITTY PRYDE, COLOSSUS, and NIGHTCRAWLER to the team! The issue also introduces a new group of villains: the all-evil, all-deadly X-MEN! The thrill-a-minute story is by JOE KELLY, and wait till you get a look at the breathtaking art by BRANDON PETERSON and ART THIBERT! It's all wrapped up under an eye-popping holographic foil cover by superstar CARLOS PACHECO! So pick up a copy of X-MEN #80! It's the perfect anniversary gift - for yourself!

ITEM! If you've seen the previews at your local theater, you know the BLADE movie starring WESLEY SNIPES looks like one of the hottest action flicks of the summer! The movie will be out in August, and to mark the occasion, we've got a brand-new BLADE 48-page one-shot, on sale next week! The half-human, half-vampire BLADE is up to his neck in trouble as he investigates a turf war between battling bloodsuckers! This spooky special is brought to you by MARC ANDREYKO, BART SEARS, and MARK PENNINGTON! So what are you waiting for? Grab your garlic and your crucifix, and get ready for the return of the sharpest Blade of them all!

ITEM! In the next couple of months, DAREDEVIL is going to explode! The action starts next week, as a classic creative team returns to the Man Without Fear in the double-sized DAREDEVIL #380! DAN CHICHESTER and LEE WEEKS, the duo that brought you the unforgettable "Fall of the Kingpin" storyline, are coming back to DD for this one dynamite issue, paving the way for a bold new direction which begins in September! DD #380 starts off with a cargo ship containing illegal weapons going up in a ball of flame! MATT MURDOCK uses all of his legal skills to help the innocent man who has been set up for the crime. But to save a life, DD will have to go through a trio of tough customers: BULLSEYE, BUSHWHACKER, and the KINGPIN! The Fourth of July may be over, but it looks like the fireworks are just about to begin!

ITEM! The build-up to the double-sized FANTASTIC FOUR #12 begins next week in FF #10! As a bloody civil war grips the island of GENOSHA, one of the FANTASTIC FOUR's foes seeks to take advantage of the genetic strife! The Genoshan freedom fighters realize only one man can save their country: MISTER FANTASTIC! The PRESS GANG is sent to retrieve REED RICHARDS, but it won't be stretching the truth to say that REED won't go peacefully! CHRIS CLAREMONT, SALVADOR LARROCA, and ART THIBERT are the terrific threesome crafting this tale of mutant rehellion!

ITEM! From the pages of the AVENGERS comes the battling bowman, HAWKEYE: EARTH'S MIGHTIEST MARKSMAN. in an all-new 48-page one-shot! But with this awesome archer, one shot is all it takes! This mammoth tale finds HAWK serving as mentor to young Avengers-in-training JUSTICE and FIRESTAR as they come up against the battling BATROC and the terrible TASKMASTER! Will these three heroes be enough to stop a foe who has battled the Avengers to a standstill? Titanic TOM DeFALCO is the man guiding Hawkeye's arrows, and he's aided by a trio of artistic greats: MARK BAGLEY, JEFF JOHNSON, and DAVE ROSS! Add the inking prowess of SCOTT KOLINS, TOM WEGRZYN, and AL MILGROM, and you've got a one-shot that can't miss!

ITEM! There are all kinds of rumors floating around about the SPIDER-MAN books these days - rumors about PETER PARKER divorcing MARY JANE, the fate of Pete & MJ's baby, and even a rumor about a certain arachnid dying! Well, starting with SENSATIONAL SPIDER-MAN #32, you'll get to see if any of those rumors are true, as we launch a five-part tale we're calling "The Gathering of the Five!" TODD DEZAGO and JOE BENNETT kick off the proceedings, with the SCRIERS delivering a mysterious package to NORMAN OSBORN - and that's just the beginning of the greatest Spidey thriller of all! This story, and the one that immediately follows, will have a permanent effect on Peter Parker and all those around him! Don't say you haven't been warned!

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STAN'S SOAPBO

i, Heroes! Good news! You can all stop worrying! Many of you have written woeful, angst-filled letters on tear-stained paper asking what would happen if the unthinkable occurred - if we should run out of No-Prizes! Well, set your minds at rest. Believers! We'll never run out of them because we have two No-Factories working 24-hour shifts to keep up with the demand! And here are the kind of questions that are keeping us busy full time...

et's hear it for F.M. (yep, that's how he signed it!) of Yonkers, NY who asks:

'Why is the Spider-Man series ending?"

O, ye of little faith, Spidey's series isn't ending! It's starting a new life away from the network and into syndication! OI' web-head's like a wart you can't get rid of him!

ere's an unexpected query from Amelia Rapp of Tgionesta, PA:

"Do you ever wish that the X-Men and Marvel's other heroes were real?"

You mean they're not?!! Hel-lo!

ey, waddaya know! Scott Hardie of Esperance, Australia just discovered Marvel!

"I'm new to the Marvel world. Do all your heroes live in the same plane of existence, or are some on a different Earth than the other heroes?"

Uh-oh, Scottie, sounds like you flunked Geography in school. I hate to break this to you, but there's really only one Earth! And all our costumed cut-ups (when they're not busy saving other galaxies) share this same pandemonious plane of existence, as you so existentially put it! And they probably all envy the No-Prize you're about to receive!

John Salvage, of Perrysburg, OH sounds like a biographer as he asks:

"When did you decide you wanted to go into comic books?"

Truthfully? Never! The thought never even occurred to me. After high school, I applied for a job at a publishing company and didn't know they published comics! They hired me and tossed me a Captain America yarn to work on. It was so much fun that I stayed there for most of my adult life! So you see, it was all a sinister cosmic accident!

inally, Glen Lopez of Los Angeles, CA obviously has an inquiring mind. Here's proof:

What was it like to provide the voice for Stan Lee in the last episode of Spider-Man's animated series episode, Farewell, Spider-Man'?

It was great, except I almost wasn't hired. They said I wasn't the right type!

nd now, as our newest Laureates fade gently into the night, their No-Prizes held close to their grateful hearts, we too must take our leave until next time - that is, if you can stand such raw, naked emotion twice in a rowl

Excelsior!

Hey, Culture Lovers - you can E-mail your Soapbox letters and comments to STANZ-FANZ@AOL.COM. Ain't science great?!!



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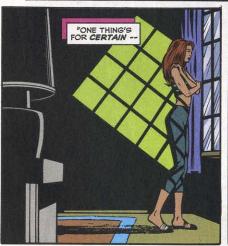
















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MATT HICKS ASSISTANT EDITOR RALPH MACCHIO EDITOR

BOB HARRAS CHIEF

Dear Ralf.

AMAZING SPIDER-MAN #433 was an excellent read, and one of the first that made me reconsider just how heroic Peter Parker really is. Parker has always had that deep sense of responsibility as we are constantly reminded with the Uncle Ben flashbacks. Over the years, we've seen him skip class, stand up dates, and even neglect his family when he feels the need to play the hero. All the while, J. Jonah Jameson. and other naysayers ponder how life would be without heroes. Do they create these villains and catastrophes and pose more problems than they solve? Are they menaces? I've always sided with Parker and the rest of the heroes, feeling that they're doing the best they can to bring good into a dark and dangerous world.

Until this issue. Mr. Hyde was not responsible for ruining Joe Robertson's retirement party, Peter Parker was. All that Zabo wanted to do was hang out in his hotel room and maybe watch a little HBO. He certainly was no threat to anybody. Parker could have enjoyed the party, sent his best to the Robertsons, and returned late if need be. But no, he had to go out looking for trouble and start a fight that was totally unnecessary. That great sense of responsibility of Parker's caused a lot of damage, ruined a party,

killed. What was he thinking? An old Daily Bugle headline once read, "Spider-Man: Hero or Menace?" In this case, I know which one I'd choose...

and could have gotten someone

M.C. Westmeyer (Address withheld by request)

Interesting take on this issue's story, M.C. Could Peter have minimized property damage by choosing a better time to check up on Hyde? Perhaps. Let us say in Peter's defense, though, that Hyde was certainly short of innocent in this affair. One of the activities he was engaged in, besides "hanging out" in his hotel room, was attempting to get his payment from the New World Order for attacking the Hulk on a crowded commercial airline flight, a high-profile criminal act which makes Hyde a fugitive at this time. And Peter didn't exactly start the fight, he merely had the bad luck of being spotted by Hyde while outside his window. Should we let all criminals go unpursued as long as they're not committing crimes at the time?

Dear Spider's Web.

I just put down AMAZING SPI-DER-MAN #433...literally, and this is what I have to say: Great job!!! Tom DeFalco, thanks a lot! You've helped prove that just because our hero is injured doesn't mean he's out of the war against crime.

At first, you guys had me worried that Peter might actually get something other than his ankle sprained, but look at how it turned out. He even got a couple of bucks.

Lastly, there is only one thing that worries me. After all the years I've witnessed Spidey don the trademarked costume (5 years), he's gonna redo the whole thing? Ricochet!?! I mean, c'mon, Let's think about this. What about the Scarlet Spider costume or even the Blood Spider suit from way back in ASM #367? I don't think I can take the suspense, but I will stay with it. So, until Venom bakes homemade cookies for Norman Osborn, Make Mine Marvel!

Rufus "Slayer-Z" Stokes P.O. Box 263 Lambert, MS 38643

Hey, last time we checked, Eddie Brock is single, and never underestimate the cooking skills of a New York bachelor!

As for Ricochet, well, by the time this sees print, we will have turned the page on the "Identity Crisis" story, including Peter's time as Ricochet. Hope two issues wasn't too long a time away from the classic red-and-blues for you...uh...Slayer.

Dear Arachknights,

The prelude to the shattering of Spider-Man in AMAZING SPIDER-MAN #433 was brilliant! Toms Lyle and DeFalco were born to work together (hint, hint)! Most noticeable this time was the added emphasis on the civilian saga, and I hope this signifies a permanent change, Y'see, that's the problem when you create such a powerful supporting castthey're as interesting as the villains and the flashy powers!

It was nice to see some interaction between Robbie and Jonah at last. They've been friends for so longand close ones at that-and their frosty split has had a big impact on everyone. It seems Jonah is ashamed of what he's done, at the deal Norman Osborn forced him to make. He partly blames himself for pushing Robbie into resigning, and he's also angry at appearing meek and submissive to those around him. unable to fight back lest Osborn hurt his family. But I've always seen Jonah as (among other things) a brave man, one who desperately wants to be seen as a hero, both by himself and the public. That's why he's tried so often to tear Spider-Man down, because the Webhead (unlike, say, the Fantastic Four) deals with the street scum and urban crime which Jonah himself sought to expose in the pre-super hero years. Spidey is therefore a challenge to Jonah's own heroic status, and Jonah sees himself buried beneath the good deeds of such urban super heroes. This is why he portrays them all as bad guys, worthy of fear more than trust. It's him or them, and in his own way, Jonah has fought to be a hero as long and hard as Spidev himself.

But Osborn has become a bigger and more direct threat than the Wallcrawler ever was-and I can see Jonah slowly building himself up toward some retaliation. We've seen the gun in the desk drawer; and the old snarl and hard gaze back in ASM #433; and maybe soon he'll dare to face Osborn one-on-one. Whether he'll outwit Osborn legally, or just blast a bullet in his head (thus destroying his hopes of ever being a hero again) remains to be seen.

Thinking about it, Jonah isn't the only one with a major grudge against Osborn. There's Pete, too; and MJ; and Liz Allan; and even Paul Stacy. That's five people. So if Osborn were to bite the bullet... in a shadowy room... with no witnesses... then maybe we could see the Spiderverse's variation of that old Dallas plotline in the form of "Who Shot Norman Osborn?"

Oh, and what's this? "Joe wants to visit Greece and sail the Aegean Sea," eh? I'd feared he was being written out of the series, but apparently he's got a big role still to play! Go, Robbie—find little May. And bring her home. At last.

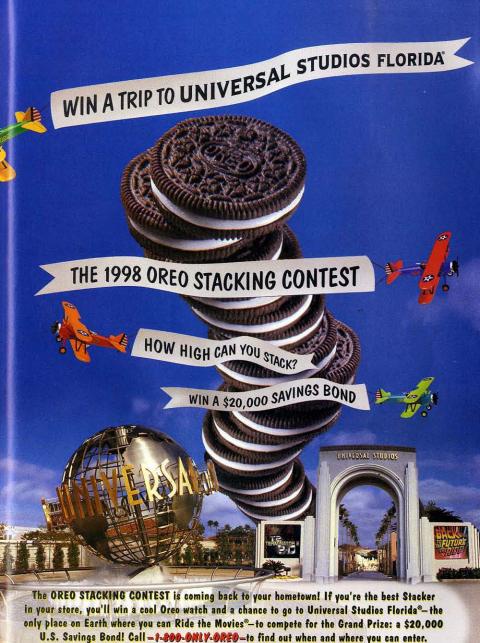
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And what makes you think that whatever Robbie may find in Greece has anything to do with little May, Mr. Barron?

HEY, WHAT'S JOHN BYRNE DOING WRITING NEXT ISSUE? COULDN'T WAIT, HUH? OKAY, THEN, HERE WE GO! JUMPIN' JOHN LEAPS ON BOARD TO WRAP THINGS UP BEFORE THE CRAZINESS STARTS IN OCTOBER. "THE GATHERING OF FIVE" PICKS UP SPEED AS JOE ROBERTSON FINALLY CONNECTS WITH ALISON MONGRAIN AND CONVINCES HER TO RETURN TO NYC TO CONFRONT PETER. BUT TO REACH THE BIG APPLE, THEY'LL THE BIG APPLE, THEY'LL HAVE TO ELUDE NORMAN OSBORN'S ASSASSINS FIRST! IT'S ACTION AND ADVENTURE AS YOU LIKE IT, IN THE INIMITABLE STYLE OF **JOHN BYRNE**, GUEST PENCILER **RAFAEL** KAYANAN AND BUD LAROSA! AND RALF, I PLAYING THE TRIANGLE

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